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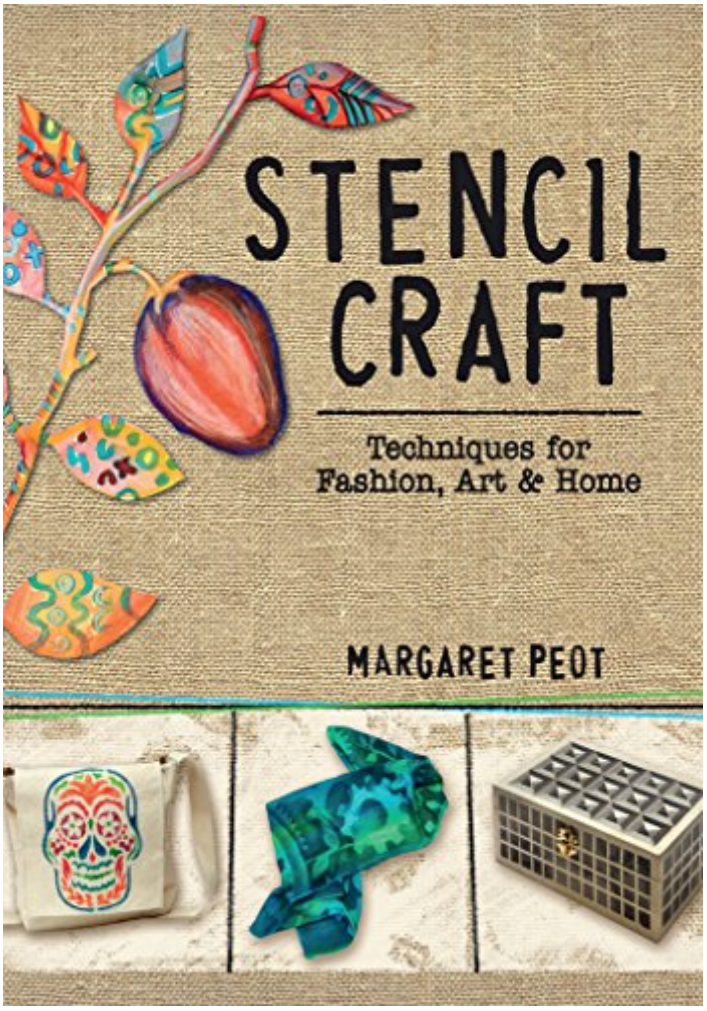
Stencil Craft: Techniques For Fashion, Art And Home



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Synopsis

The art and craft world is in love with the versatility, creativity and endless possibilities stencils provide. And right here is your all-access pass to learn how to create and use all types of stencils--from carefully cut Mylar to lace, leaves and other found objects. Using original, and even pre-made designs, you can create unique pillowcases, tote bags, business cards, portraits and more.Create your own stencils from scratch:14 stunning step-by-step demonstrationsÃ from Day of the Dead messenger bags, to faux stone tile floor cloths, to full landscape paintingsExciting new products, techniques and special effectsExpert tips--from which fabric paints to use for best results, to how to achieve crisp impressions with even the most delicate stencils Whether your style is sophisticated or funky--whether you’re a beginner or a seasoned artist looking to build your skills and expand your toolkit--you can make your mark and make your world gorgeous!

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Customer Reviews

New ideas for the tried and true art of stenciling. I made my first stencin a few nights ago, the time it took was worth it, I was happy with the outcome, now I am trying to figure out how to put my cute image on everything, including silk! The isntructions are very clear and like Ms. Peot’s other books,

it is good for the beginner or the seasoned pro!

So, first up, a caveat: the author of this book is a colleague and a personal friend. However, I don't do shill reviews for friends' books. If i don't think someone's book is worth touting to my readers, i just don't mention it. However, Margaret Peot's Stencil Craft is well worth a mention.This book is a great new resource for stencil techniques and processes, particularly for textile artists and costumers. Margaret is not only a painter, illustrator, and artist, but she is also a costume painter for the Broadway production house Parsons-Meares, Ltd. Her work is onstage in productions such as Aladdin, Lion King, Wicked, and more. Some of the stencil techniques and samples she depicts in this book, she uses in the creation of those costume fabrics! So, a good resource, particularly if you have never had the opportunity to take one of her workshops at a conference.The book is large format, full color, 127 pages, and mixes information about techniques and media with specific suggested project ideas shown from start to finish. The language is clear and concise, and chapters address four different areas of stencil use: fashion (clothing/accessories), home decor (linens/furniture), paper goods, and artwork.The reason professional costumers will definitely want to take a look at this book is the range of types of material covered. She shows examples of stencil effects on silk chiffon, china silk, 4-ply silk charmeuse, cotton jersey, canvas, and so much more. There are some great images of paint sample tests, and throughout the book are little boxed highlights which address safe work practices. She even covers stencil effects on dark fabrics with discharge paste!So, the upshot: highly recommended, a good addition to your library of surface design books for painters/dyers or anyone with an interest in exploring sophisticated-looking stencil techniques on textiles, paper, wood, and more.

Brought to you by OBS reviewer CaroAs someone who likes doing arts and crafts every now and then, I found this book very interesting and detailed. Not only did I learned a few new techniques, but it also reinforced my stencil knowledge.Stencil Craft: Techniques for Fashion, Art & Home is an art book where you will find a variety of techniques to create wonderful decorations, tote bags, and anything else where you can apply a stencil.Something I liked was the detailed list of materials the author provides, which can be helpful if youâ ™re a first time stencil user or if you just couldnâ ™t remember the name of certain material, like in my case. The step-by-step photos are also helpful when it comes to having a visual of what to look for, or what to do in every project the book gives you.Another aspect that I liked about this book is that it shows you a way to build your stencil collection. Having stencils of several shapes and sizes is a great help when you use them in your

everyday life, such as work or an art student. I remember an airbrush class where everyone was saving their newly created stencils to make life easier as a student. If you needed a certain shape someone was bound to have it among their materials.A good tip about stencils is that, like you can see in the bookâ ™s images, you can create a stencil and use it in almost any project and material, such as paper, fabric, and more. One design that I really liked from this book was the tea cups on the table cloth. The brush technique is one I should try doing.If youâ ™re an artist, an art student, or are looking for a hobby, Stencil Craft is a good book to start with and get some creative ideas. Iâ ™m getting ideas just by re-reading it. Author Margaret Poet gives no-fail tips for those who thought they couldnâ ™t draw. I highly recommend this book and for you to give one of its projects a try.â œAnything is possible with stencils.â •

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